

# YANMING YANG

## Animator

### ABOUT

I am an animator who started animating in 2015 and am always energetic and eager to learn new skills. I am an enthusiastic, self-motivated and reliable person who is a mature team worker and adaptable to all challenging situations.

### CONTACTS

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### SKILLS

TVPaint	advanced
Adobe Photoshop	advanced
Adobe Premiere Pro	advanced
Adobe After Effects	intermediate
Adobe Animate	intermediate
Adobe Illustrator	intermediate
Adobe InDesign	intermediate
Dragonframe	intermediate
Cinema 4D	basic
Blender	basic
Maya	basic
Unity	basic
Tilt Brush	basic

### LANGUAGES

English	fluent
Chinese	native
Cantonese	native
French	basic

### EDUCATION

#### MA Animation (Distinction)

University of the Arts London, London College of Communication  
London, United Kingdom  
2018 - 2019

#### BA(Hons) Animation (1st Class)

University of the Arts London, London College of Communication  
London, United Kingdom  
2015 - 2018

### PROFESSIONAL EXPERIENCE

07/2020 - PRESENT

**Animation Producer, Editor** 2:10AM Animation Wuhan, China

- Control the entire production process of animated series or animated films, formulate a reasonable schedule, and be responsible for the coordination among the departments.
- Editing animatics.

01/2020 - PRESENT

**Freelance Animator, Editor** Studio Bright Green London

- Editing promotional materials and videos for Endemol Shine Group.
- Producing animations based on clients' briefs.

08/2019 - PRESENT

**Editing Assistant** UK Sectors Centre of Excellence London

- Developing teaching materials for Animation vocational courses.
- Editing and translating learning materials, completing course paper works.

01/2019 - 04/2019

**Animator** Barbican Centre London

- Produced animations that discuss what it means to be human when technology is changing everything for Barbican Box Project 2019 "Life Rewired" with linocut printmaking technique.
- Animations were performed in collaboration with a VJ in the Barbican Centre and the performance was open to the public.

10/2018 - 02/2019

**Director, Animator** The Feminist Library London

- Animated Gail Chester's contribution and experience in the Women's Liberation Movement for the project "Archiving our Herstories since 1975" with mixed media.
- Animation was screened both offline and online to promote the Feminist Library to the younger generations.

02/2017 - 04/2017

**Animator** Barbican Centre London

- Produced an animation for Barbican Box Project 2017 "Sound" in collaboration with other animators and illustrators.
- Screening of the animations was open to the public in the Barbican Centre.

11/2016 - 01/2017

**Director, Animator** Horniman Museum and Gardens London

- Produced a collage animation for the project "Animal Late at the Horniman" and the inspiration that I got from visiting the Horniman Museum.
- The animation was screened offline in the Horniman Museum and online to promote the Museum to the general public.

09/2016 - 11/2016

**Director, Animator** Hostelworld London

- Used mixed media to produce an animated advertisement for Hostelworld with the theme "Meet the World" to encourage people to go traveling and to see the world.

### PRACTICE-BASED PROJECTS AT UAL

06/2019 - 11/2019

**Director, Animator** How to Become a Panda London

- MA Final Major Project with the concept that discusses whether the essence of power has ever changed throughout its iteration.

02/2019 - 03/2019

**Director, VR Animator** NON-PLACES London

- MA Experimental Animation Project. Responsible for VR animation, post-production and coordinating the cooperation process.
- VR Interactive Animation with the concept "Seeing Human from a Futuristic Perspective"

02/2019 - 03/2019

**Illustrator** The Unbearables London

- MA Animated Series Project. Responsible for coordinating communication and work progress.
- Collaborated with MA writers to create an animation pitch bible. The animation pitch bible was pitched to producers from BBC Children's, Illuminated Films, and Karrot Entertainment.

02/2018 - 05/2018

**Director, Animator** NO.ONE, NO ONE London

- BA Final Major Project with the concept "Abnormal Education System"